

University of Basel, Institute for Social Anthropology

Visual Culture

and Intermediality in Africa and Beyond

Winterterm 2006/07 • Mo 10–12 • seminar room

Semester Program 2006/07

date	topic	speaker
6.11.06	Introduction: What is visual culture?	Till Förster
13.11.06 8–12 a.m.	Basic concepts: Orality – Visuality / Mediality – Intermediality	
20.11.06	Landscapes: A look at rural sites	
27.11.06	Cityscapes: The emergence of the contemporary visual experience	Franziska Jenni
4.12.06	Mediascapes: The presence of media in everyday live	Nicole Hättenschwiler
11.12.06	Powerscapes: The signs of domination	Claudia Dubacher
18.12.06	From orality to mechanical reproduction: The Mande narrative	
8.1.07	From photography to painting: Representations of status	Caroline Heitz
15.1.07	From performance to film: Reframing social issues	
22.1.07	From film to TV: Meeting the other	Ernest Carlos Foutsop
29.1.07	From conversation to the electronic interface: Virtual sociality	
5.2.07	Final discussion	all

Basic Reading:

Ginsburg, Faye D. / Abu-Lughod, Lila / Larkin, Brian, *Media worlds: anthropology on new terrain*.

Berkeley, Calif.: University of California Press, 2002.

Mirzoeff, Nicholas, *An Introduction to Visual Culture*. London: Routledge, 1999.

Müller, Marion G., *Grundlagen der visuellen Kommunikation: Theorieansätze und Analysemethoden*. Konstanz: UVK Verlagsgesellschaft, 2003.

Rajewsky, Irina O., *Intermedialität*. Tübingen: A. Francke Verlag, 2002.