

## Übung: Ethnographien der Yoruba

Mo, 16-18, Ethnologisches Seminar

30.10.	Vorbesprechung, Einführung, Referatsvergabe	Dobler
6.11.	Einführung II	Dobler
13.11.	Monographie 1: Ellis 1894, Talbot 1926	
20.11.	FÄLLT AUS	
27.11.	Lokalgeschichte: Johnson 1921 (1897)	
4.12.	Monographie 2: Forde 1952	
11.12.	Theatre, Popular Culture: Barber 1991, 2000	
18.12.	Art and Performance: Abiodun/Drewal/Pemberton 1994, Lawal 1996	
8.1.	Gender: Matory 1994	
15.1.	Politik: Peel 1983, Watson 2003	
22.1.	Religion: Peel 2000	
29.1.	„Yoruba Culture“ in Wole Soyinkas autobiographischen Schriften (Soyinka 1981 und 1989)	
Abschluss		
5.2.	Abschluss 1	Dobler
12.2.	Abschluss 2 und Auswertung	Dobler

Grundlegende Literatur:

Abiodun, Rowland/ Henry J. Drewal/ John Pemberton III: The Yoruba Artist. Washington/ London 1994.

Barber, Karin: I could speak until tomorrow. Oriki, Women and the Past in a Yoruba Town. Edinburgh 1991.

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Ellis, A.B.: The Yoruba-Speaking Peoples of the Slave Coast of West Africa. Oosterhout 1966 [1926].

Forde, Daryll: The Yoruba-speaking peoples of South-Western Nigeria. London 1951.

Johnson, Samuel: The history of the Yorubas. London 1921.

Lawal, Babatunde: The Gelede Spectacle. Art, Gender and Social Harmony in an African Culture. Seattle 1996.

Matory, James Lorand: Sex and the empire that is no more. Gender and the politics of metaphor in Oyo Yoruba religion. Minneapolis, 1994.

Peel, John: Ijeshas and Nigerians. The Incorporation of a Yoruba Kingdom 1890-1970s. Cambridge 1983.

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Soyinka, Wole: Aké, the years of childhood. London 1981.

Soyinka, Wole: Isarà, A Voyage Around "Essay". London 1989.

Talbot, P. Amaury: The peoples of Southern Nigeria. (Vol. 2 or 3). London 1926.

Watson, Ruth: 'Civil Disorder is the Disease of Ibadan'. Chieftancy and civic culture in a Yoruba city. Oxford 2003.